

The Dark Secrets of Comedy

Joker is one of those cult characters to whom we all relate to at some level or the other. It a DC comic character, who is a psychopath. In the movie the character of Joker has been played by Joaquin Phoenix. The amazing tale that has been directed and produced by Todd Phillips makes us realise how aware and unaware are we of our own mental health. The society that we live in pushes us to extreme boundaries and sometimes it becomes impossible to trace our ways back to where it all started. The movie discusses in depth about the need to recognise and express ourselves in this world.

This world is made in such a fashion that we always require heroes to look up to. We define heroes in order to have a way forward in our own lives. A hero is someone who saves common people from trouble. They are like the ideal case scenarios of the world view. Unfortunately, heroes don't really exist in our society but villains do. Joker is someone who maybe understands this world to great fathoms. He knows that laughter is born out of true sadness and that a hero exists because of a villain. So although this movie comes under the category of a superhero movie maybe it is more like a supervillain content.

The movie is an incredible watch because of a number of reasons. Firstly, it unwinds the psyche of a serial killer for the audience. The chain of events that leads him onto the path of becoming a murderer are extremely convincing. The performance delivered by the lead artist Joaquin Phoenix as Joker is Oscar worthy. The laughing fits that he goes through are incredible. The score of the movie is beautiful. Apart from all the regulars what makes this piece of art a gem is the ending of the movie which makes us all wonder if it was all his mental illness of did it actually happen. While coming out of the theatre you will be completely perplexed as it blurs the line between fantasy and reality.

The way movie talks about mental illness and how childhood abuses affects our entire lives must be relatable for so many people out there suffering. Not only does this adds intellectual property to the movie it also enhances the responsibility then the director and producer has towards the audience.

Ultimately the movie is made from Arthur Fleck's point of view and so it is understandable that because he was so unhappy with his life and circumstances, he finds flaws in all the people that he comes across. It has been made clear in the plot multiple times that the character was not meant to make any political statements. The movie doesn't directly glorify the character but the plot is framed in such a way that it requires audience to sympathise with Joker at specific moments. Now this quite an unsettling thought that the movie and plot try to instil in the viewer.